A documentary film giving voice to men and women who left 24-hour institutional care to build independent lives.

Produced and distributed by
TIE Media Services
Ryan Phillips, Director
tie.net | tiemedia.net
During an era of increased civil rights awareness in the 1960s and ‘70s, the question had to be asked: Who had fewer civil rights than men and women virtually incarcerated simply because of their intellectual disabilities?

This film tells the story of how South Dakotans launched a grassroots campaign to help fellow citizens leave 24-hour institutional care and build new lives in communities of their choice. Most important, the project will give voice to men and women who lived in institutions 40 years ago, providing a vital perspective that is in danger of being lost as interview subject’s age. Because of South Dakota’s small population, the project can guarantee everyone who was formerly institutionalized can be interviewed if he or she desires. Those not making the film’s final cut will have their interviews archived.

Website: quietrevolutionmovie.com
Facebook: facebook.com/quietrevolutionmovie
PRESS RELEASE

Documentary Film Project Seeks People Formerly Institutionalized Due to Intellectual Disabilities
For immediate release
More information: Paul Higbee, 605-641-5371

TIE Media Services of Rapid City is looking for South Dakota men and women who formerly lived in 24-hour institutions due to intellectual disabilities, and who would like to be interviewed about their past and present lives.

Interviews will become part of a documentary film, “A Quiet Revolution,” exploring South Dakota’s successful efforts, beginning in the 1970s, to move people with disabilities out of restrictive environments and into community-based homes and employment.

“The men and women we’re hoping to meet were part of a great transition,” said Paul Higbee, who will conduct most of the interviews. “We don’t want to lose their stories, but that’s a danger as our potential interview subject’s age.”

“A Quiet Revolution” has a social media and website with more information about the production, complete interview clips, and information about contacting the producers about being interviewed.

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Along with finding people who lived in institutional care, the producers hope also to speak with family and friends who were part of the movement to bring people with intellectual disabilities into community life.

TIE Media Services is part of Black Hills Special Services Cooperative, an extension of twelve western South Dakota public school districts.

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STEVE DALLMAN

Artist Steve Dallman lived in 24-hour institutional care beginning at about age five. A fiercely independent and highly driven man, Steve recalls frustrations with institutional work exercises that had no point—especially sanding wood over and over. Out of the institution as a young man, he blossomed into an artist who today regularly sells his paintings in the Black Hills. Steve’s artistic designs, including his interpretation of the American flag and freedom, will be a key part of the film’s look.

PAUL HIGBEE

Writer Paul Higbee will conduct interviews with subjects and develop the film’s narration. An alumnus of the University of Notre Dame’s Communication Arts program, Paul has written for magazines nationally, authored four history books, and served as South Dakota Magazine’s Black Hills contributing editor for 22 years. Simultaneously, he has been a key part of educational services offered by Black Hills Special Services Cooperative and Technology and Innovation in Education. Paul was lead writer for South Dakota Public TV’s Emmy Award winning series, Dakota Pathways.

BOB MARKVE

Retired educator Bob Markve was, for 40 years, a key part of South Dakota’s efforts to help people with disabilities live independently. He advanced standards in residential life and vocational training, and developed employment settings where people with disabilities worked alongside nondisabled peers, instead of in segregated sites. It was Bob who first proposed “A Quiet Revolution,” knowing the story is central to the civil rights movement of the 1960s and ‘70s. Bob will conduct interviews and be invaluable in locating interview subjects.
RYAN PHILLIPS
Director Ryan Phillips coordinates all work of TIE Media Services, having developed its studio facility and field technology over the past ten years. He is an expert videographer and editor, and has directed a wide range of productions for film festivals, university instruction, and public TV. Ryan is also well known as an ultra marathon runner and snowshoe racer. He is a graduate of Dakota State University and the University of South Dakota.

SCOTT SIMPSON
Before joining the TIE team as a Learning Specialist in 2008, Scott spent 6 years as a high school English, drama and speech teacher in Texas, Nebraska and Colorado, and taught 10 years as a full time English and English Education professor at York College in York, Nebraska, at Black Hills State University, and at Abilene Christian University in Abilene, Texas. Scott holds an M.A. in English Curriculum and Instruction and a Ph.D. in English Creative Writing, both from the University of Nebraska- Lincoln. He also spent about 3 years as the Executive Director of a youth and family camp in the Rockies of Northern New Mexico. Scott is a published poet, writer and songwriter.

JOHNATHAN KAROL
Johnathan has 10+ years experience in New Media and web technology industry. With responsibilities ranging from media development and web design to marketing, his clients have ranged from software and web service technology (through San Diego based Children’s Educational Network working with clients such as Shrek Dreamworks, McGruff the Crime Dog, and Club TUKI Brand) to independent filmmakers, including Emmy award nominated Editor Tina Imahara and nationally distributed Beyond The Chair Documentary. Johnathan is also cofounder of Black Hills Trails Nonprofit, an organization dedicated to supporting trail development, maintenance, and use in the Black Hills area.